

HOW TO DESIGN...

This cute holder of treasures is a great way to master stitch-exchange, or cables.

ONE
MUST
SEEK
SOLUTIONS
THAT
ARE
ENGAGING
AND
VISUALLY
INSPIRING

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“No, Watson, this was not done by accident, but by design.”

SHERLOCK HOLMES



**BELINDA
HARRIS-REID**

YOU WILL NEED

1 x 100g **SILKY** - 166m/100g – 80% Peruvian alpaca and 20% silk
Pair single-point 4mm needles
Sewing-up needle

TENSION/GAUGE

20sts to 10cm over stocking stitch

FINISHED SIZE

18 cm deep, 20 cm wide

ABBREVIATIONS

k: knit

p: purl

st(s): stitch(es)

R: Row

C8F: Cable 8 to front: hold 4sts to front, then k1, p1, k1, p1, from working needle, then k1, p1, k1, p1 from cable needle

C6F: Cable 6 to front: hold 3sts to front, then k3 from working needle, then k3 from cable needle

C8B: Cable 8 to back: hold 4sts to back, then k1, p1, k1, p1, from working needle, then k1, p1, k1, p1 from cable needle

C6B: Cable 6 to back: hold 3sts to back, then k3 from working needle, then k3 from cable needle

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CAST ON 48STS

Start-up row: k3, p2, (k1, p1) x4, p4, k6, p2, k6, p4, (k1, p1) x4, p2, k3

R1: p3, k2, (k1, p1) x4, k4, p6, k2, p6, k4, (k1, p1) x4, k2, k3

R2: k3, p2, (k1, p1) x4, p4, k6, p2, k6, p4, (k1, p1) x4, p2, k3

R3, R5 and R7: as **R1**

R4 and R6: as **R2**

R8: k3, p2, C8F, p4, C6F, p2, C6B, p4, C8B, p2, k3

Repeat **R1-R8** twelve more times, then repeat Rows 1-7 once more.

Cast off loosely.

HANDLE CARRY-STRAP

CAST ON 14STS

Start-up row: (k1, p1) x2, k6, (k1, p1) x2

R1: (p1, k1) x2, k6, (p1, k1) x2

R2: (k1, p1) x2, k6, (k1, p1) x2

R3: as Row1

R4: as Row2

R5: as Row1

R6: (k1, p1) x2, C6F, (k1, p1) x2

Repeat **R1-6** 26 more times, then repeat **R1-5** once more.

Cast off loosely.

To join the straps to the fabric fold the bag right sides together, with an 8cm extension to form flap. Sew straps to join front and back of bag,, making sure not to twist.



Since materials (chiefly yarn and fibre) and their untold qualities; tactile, soft, bouncy, alive etc., are what we encounter, you could say that our sensory domain is and has been moulded by *material interaction*. So working with yarn and fibre is a thoroughly rich knowledge and experience-based experimental domain that taps into other forms of intellect, memory, intuition, etc..

Before we can create or design, we need to investigate, communicate, attempt, discover, play, question and challenge. *Mostly knit and unravel*. The more of our mental ability we bring into 'the doing' the deeper and more enriching the experience.

I think that's why we like to make things.

CABLE ME CARRY ME BAG

CABLE ME CARRY ME BAG



the HAND WASH

Hand-wash (recommended)

Wash and rinse in lukewarm (30°C) water with mild soap, make sure garment is completely covered - no rubbing or scrubbing.

Squeeze out excess water.

Roll in a clean towel.

*Dry flat and reshape whilst damp - if this is not possible make sure garment is hung up to dry without distorting the shape (take particular notice of the shoulders).

Do not tumble dry.

Iron on a cool setting.

the MACHINE WASH

Place in a pillowcase or net bag.

Use a mild detergent.

Select a delicate cycle (no spin) with a temperature up to 30°C.

Follow hand-wash instructions above from * onwards.

OPEN

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**EVERY
KNITTER
KNITS**

DIFFERENTLY

WHAT IS GAUGE? (also referred to as *Tension*) - This means stitches per length – usually per 10cm (4”). It will be different depending on the yarn, needle size, individual knitter, and stitch pattern.

the IMPORTANCE of GAUGE - If you don't know your gauge, you will not know what size your piece will be. Even 1/2 a stitch per cm off can make a difference. Also your knitting tension can change over time, according to how you knit, or even your mood.

NEEDLE SIZE - is hugely significant - 10 knitters working with identical yarn and needles will knit at least 10 different amount of stitches per cm.. **When working a pattern, it is NOT the needle size that matters - it is the GAUGE or TENSION.** Belinda Harris-Reid or her Guest Designers may knit more tightly or loosely than you, so the recommended needle size might be too large or too small for YOU. When you begin knitting a project from one of our patterns **please knit a small swatch – it will only take a few minutes.**

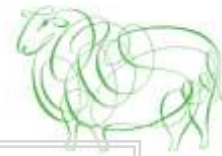
the SMALL SWATCH - Cast on 20sts and work 10 rows in stocking stitch. Lay the piece of knitting on a flat surface and measure how many stitches you are getting per 10cms. If you have more than the pattern states go up a needle size, if you have less go down a needle size.

supporting

the CAMPAIGN FOR WOOL

His Royal Highness (HRH) The Prince of Wales is well known as an environmentalist and has long recognised wool as the first choice fibre for sustainability, durability and quality.

HRH has agreed to be the patron of The Campaign for Wool, an initiative based on his drive for universal sustainability. We are pleased to support this necessary campaign to celebrate the natural qualities of the fibre. We encourage you to do the same.



THE CAMPAIGN FOR WOOL
PATRON: HRH THE PRINCE OF WALES